“The Dragon”

Monsters, we all have once feared them and perhaps still fear them. A monster used to be thought of as a mythical creature such as a dragon, a vampire, or an ogre. What could be considered a monster in our society? Why are certain things thought of as monsters?

**Graphic Novel Vocabulary**

panel: an individual picture or frame

splash panel: a full-page panel at the beginning of a story

speech balloon: the spoken words of a character

narration box: the voice-over narration that appears in a box normally in the upper left region of a panel

Your first task today is to read Bradbury’s “The Dragon” and to create a list of plot elements that you will then use to create a plot diagram.

Your second task today is to use the text to help you to answer the following questions. Be ready to discuss your answers and textual support when we come together as a class.

Suspense…

On page 316 we see two silent panels, how do these panels build suspense for the readers?

Slang…

What does the phrase “gives me willies” mean?

On page 317, Bradbury provides his readers with important information through the use of dialogue and illustrations. What important information did you learn after reading the panels on this page?

Messages…

Similar to “The Flying Machine” Bradbury has incorporated a message for his readers in “The Dragon”. What could Bradbury’s message be in regards to the dragon and modern technological inventions?

Two stories, two messages…

What is the connection between Bradbury’s “The Flying Machine” and “The Dragon”?