**“The Dragon”**

**Ray Bradbury**

**TASK:**

Respond to the following questions in complete sentences. Print your work to the Reading section of your OneNote and label as “The Dragon” and print a copy to submit for a class work grade. Due: 11/25/2014

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Explain Bradbury’s use of the following metaphor: “The wind was a thousand souls dying.”

Both “A Sound of Thunder” and “The Dragon” have a fluid sense of time. Which phrase in the narration box on page 314 suggests that the present, past and future may blend together in this story?

Bradbury is well known for using sensory image words in his works of literature. What imagery is present in the narration box and what sense does each appeal to on page 315?

After reading the story, explain what Bradbury’s message is and how he conveys that to his readers.