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| ***Evidence from the text*** | ***Elaboration / explanation of the evidence*** |
| "*Not one would mind, neither bird nor tree,* / *If mankind perished utterly;* *And Spring herself, when she woke at dawn* / *Would scarcely know that we were gone*." |  |
| *“And frogs in the pools singing at night,/*  *And wild plum trees in tremulous white;/*  *Robins will wear their feathery fire,/*  *Whistling their whims on a low fence-wire”*  Description of the nursery, “The nursery walls glowed” paragraph describes a fantasy vision of nature—yellow giraffes, blue lions, pink antelopes, lilac panthers cavorting in crystal substance. “The walls were glass. They looked out upon color and fantasy.” |  |
| *“And not one will know of the war, not one/*  *Will care at last when it is done./ Not one would mind, neither bird nor tree, / If mankind perished utterly.”*  “At ten o’clock the house began to die.”  “The wind blew. A falling tree bough crashed through the kitchen window.”  The scene with the fire taking consuming the house until finally the tree branch falls into the house. |  |