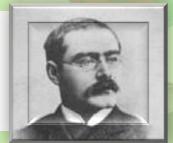


# Rudyard Kipling 1865-1936



- ♠ Rudyard Kipling was born in Bombay, India where his father was a professor of art. When he was six, he and his sister were sent to school in England.
- ♦ When he was seventeen, Kipling returned to India and took a job as an editor with an English-language newspaper. Soon, the paper was printing Kipling's poems and tales about what he saw around him. Readers begged for more.
- ♦ Kipling's fame grew and over the next 50 years, he wrote dozens of books and won the Nobel Prize in literature.



- a collection of stories written by Kipling
- First published in magazines in 1893-1894.
- These stories are fables, using animals to give moral lessons.
- Most moral lessons involved rules for the safety of individuals, families and communities.
- Kipling wanted to include nearly everything he knew or "heard or dreamed about the Indian jungle" in his stories.

# "Rikki-tikki-tavi"

- Published as part of The Jungle Book stories, 1894
- Has been published more than once as a short book in its own right.
- Also adapted into an animated TV special by American animator Chuck Jones in 1975

# Setting

- Setting is the time and place in which the story occurs.
  - The time is the late 1800s
  - The location is in India
  - The location is a bungalow, an open airy house.
  - Climate is tropical



## **History of British rule in India**

- England became interested in India in the 1500s because of a thriving spice trade.
- The East India Company is formed and is granted the powers to maintain an army and a navy, declare war, and govern new territories.

# **History of British rule in India**

- The people of India, called Indians rebelled against the East India Company in 1857.
- England stepped in and took control of India and it became a colony until 1947.
- It finally gained independence in 1947 after a century-long struggle with the British government.

## **Points of View**

- **First-person** narrative uses the first person pronouns: I, me, my and mine. Here is a paragraph from a short story using first-person point of view. Find all the first-person pronouns.
  - I walked down the dark, deserted alley. The silence broken only by the sound of my footsteps upon the recently wet asphalt. I slowed my pace for it seemed as if it was becoming darker the further I ventured into its depths. My vision could no longer give form to any object, not within arm's length. Suddenly, a slimy chill began to crawl up the inside of my right pants leg. Its smoothness wrapped first around my ankle, then began the ascent toward my calf.

#### **Points of View**

- Third person *limited* narration is when the author tells the reader what one character thinks, feels, and observes. These stories use third person pronouns: he, she, it.
  - It's "limited" because we are limited to focusing on only one (or maybe two, at most) character's thoughts, feelings, etc. at a time—Not EVERYONE'S.
  - Susan was determined to make the team show practiced for over a month, perfecting her kick into the net. Each afternoon after school, showalked to the soccer field, cleats in hand, a black and white striped ball tucked under her right arm. Her mind wandered and the envisioned herself standing in mid-field; her opponent's twin images of herself ready for the assault.

## **Points of View**

- Third person omniscient can read every character's mind and can predict the future. (Greek: omni=all scient=knowing: all knowing)
- "Rikki-Tikki Tavi" is told in third person omniscient narration. In the first two paragraphs the narrator is looking back at the events that make up Rikki-Tikki Tavi's history. What beings do we believe to be omniscient?